

## Theatre Lights

- **Spot** – beam of light on a specific area of the stage
- **Flood** – a general wash of colour, everywhere lit up
- **Fresnel** – softer edge than a flood, can light up specific part of the stage without a definition of the circle outline
- **Strobe** – flashing light
- **Blackout** – no lights on stage
- **Lighting cue** – when to move to a different state
- **Lighting state** – what is happening in the scene
- **Transitions** – quick/slow/fade
- **Levels** – how bright you make the lights



## Lighting Colours

- **Red** = Anger, Fear, Danger, lust
- **Pink** = Love, innocence
- **Yellow** = Bright, Happy, Day-time
- **Amber** = Awakening, Warm
- **Green** = Jealousy, Calming, Earthy
- **Blue** = Water, Night-time, Sad
- **White** = Open, Pure, Natural



## Stage Directions

<b>Upstage Right</b>	<b>Upstage Centre</b>	<b>Upstage Left</b>
<b>Centre Stage Right</b>	<b>Centre Stage</b>	<b>Centre Stage Left</b>
<b>Down Stage Right</b>	<b>Down Stage Centre</b>	<b>Down Stage Left</b>

Audience

## Year 7 Staging



## Key Words

- **Semiotics** – A sign or symbol
- **Communicate** – To share, pass on, convey or impart.
- **Status** - The level or ranking of a character.
- **Emphasise** - give special importance or value to (something) in speaking or writing.
- **Stage directions** - an instruction in theatre indicating the positioning of an actor.
- **Spatial awareness** – Being conscious of the performance space and the locations of props, performers and set.
- **Audience awareness** - Being conscious of the audience location .

## Costume



- ❖ Clothing (Dress, Shirt, Tights, Skirt, Trousers)
- ❖ Shoes (Boots, Pumps, Stilettos, Flipflops)
- ❖ Accessories (Watch, Necklace, Earrings, Ring)
- ❖ Hairstyle and wigs

## Set and Props



The **set** is what's used on the stage that communicates the scene, they do not move during the scene.

A **prop** is an object used on stage by actors during a performance. It is anything movable or portable on a stage.



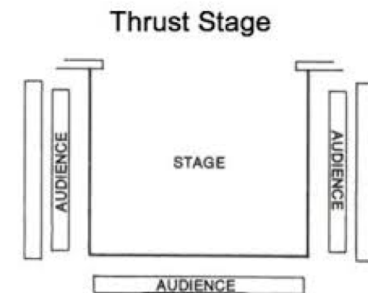
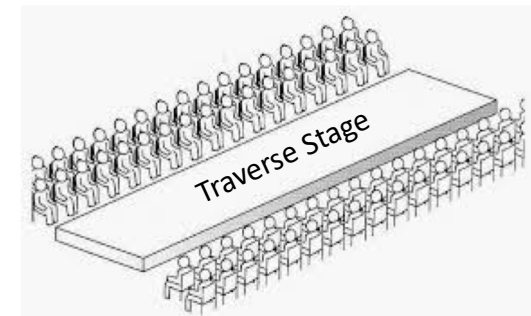
## Types of Stages

**Proscenium arch** – A traditional stage type where an arch frames the opening between the stage and the auditorium

**In the Round** - A type of staging that has a central performance area enclosed by the audience on all sides

**Traverse** – A type of staging that extend across with the audience on two side opposite each other.

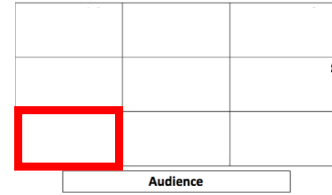
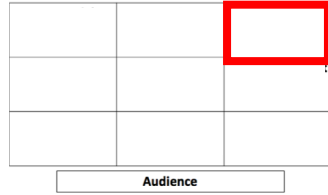
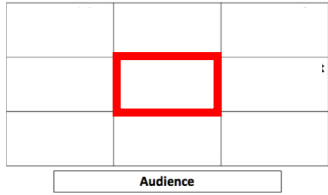
**Thrust** - a performance are that projects into the auditorium with the audience sitting on three sides.



Name -

Class -

1 – Write the name of the stage direction in the red box.



2 – What type of staging has its audience on two sides?

\_\_\_\_\_

3 – How many sides does the audience sit on for a **Thrust Stage**?

\_\_\_\_\_

4 – What is the name of the most traditional type of stage?

\_\_\_\_\_

5 – What is the definition of a **Strobe**?

\_\_\_\_\_

6 – What type of light is 'a general wash of colour, everywhere lit up'?

\_\_\_\_\_

7 – What is the definition of a **Lighting State**?

\_\_\_\_\_

8 –What is the definition of a **Lighting Cue**?

\_\_\_\_\_

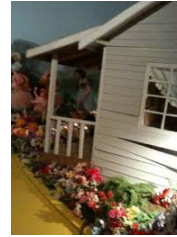
Words I don't know.....

9 – Identify the items below. Circle whether they are set or props.



Basket

Set / Prop



House

Set / Prop



Bucket

Set / Prop



Door

Set / Prop



Broom

Set / Prop



Stairs

Set / Prop

10 – Circle the items that could be part of a costume.



11 – What is the definition of **Semiotics**?

\_\_\_\_\_

12 – What word means 'give special importance or value to (something) in speaking or writing'?

\_\_\_\_\_

My Dictionary.....